

BIOGRAPHY

D Rosen is a sculptor and writer. They have steadfastly focused their artistic practice and care work on non-human animals for over twelve years. They operate from the position that questions of animality are not binary but rather a tangle of ecologies and richly complicated identities framed by culture. Rosen lives on the stolen and occupied lands of the Council of the Three Fires, known as Chicago, IL. Rosen attended the Skowhegan School of Painting and Sculpture in 2018, received an MFA from the University of Chicago in 2013, and a BFA from the Milwaukee Institute of Art and Design in 2011. They exhibit and publish internationally. In 2023, Rosen had exhibitions in Chicago, IL, at Weinburg/Newton Gallery and Bird Show and in Reykjavík, Iceland, at KANNSKI and Arnarhlíð 1. The same year, they completed three-month residencies at USF Verftet, in partnership with S12 glass studio in Bergen, Norway, focusing on queer vampire Bats. In 2024, their text titled "Gorgetts: Trans Hummingbirds and Iridescent Echos" was published in the "Queering Nature" issue of *Antennae: The Journal of Nature in Visual Culture*. In November 2024, Rosen will have a solo exhibition titled VAMP at Comfort Station in Chicago, IL featuring a performance by Montréal-based drag musician BiG SiSSY.

STATEMENT

Rosen uses sculptural modalities to engage with critical animal studies. Their materials are elemental and sensory, ranging from recycled cast pewter appropriated from bullet makers to handmade incense combined with the hair groomed from Holstein friends over eight weeks. For the sake of concision, their practice could be broken into two interrelated branches:

- a) Sculptures that are made through collaborative rituals of care, which involve weeks or months spent building relationships with non-human animals on farms, sanctuaries, or structures of domestication.
- b) Sculptures that engage with cultural representations of the animal or offer examples of queer ecologies in biology, fashion, hunting, agriculture, or architecture, resulting in an object using source materials derived from those fields.

With their artistic practice and research, Rosen aims to expand epistemologies for engaging with more-than-human worlds to effectively shift hierarchies of the animal used to justify violence across categories. With each of their endeavors, Rosen aims to spark small gestures of interspecies care and multispecies coalition building on a warming planet.