

BIOGRAPHY

D Rosen lives on the stolen and occupied lands of the Council of the Three Fires, known as Chicago, IL. They operate from the position that questions of animality are not binary but rather a tangle of ecologies and richly complicated identities framed by culture. Publications include “Gorget: Trans Hummingbirds and Iridescent Echos,” *Queering Nature, Antennae* (2024); “Chrysanthemum Powder and Other Interspecies Scent Rituals,” *Olfactory Art and the Political in an Age of Resistance*, Routledge (2021); and “fashioning the undead,” *A Trace of Fashioned Violence* (2020). Selected exhibitions include *Elemental Impressions of Interspecies Care, of Violence*, ACRE Projects, Chicago (2024); *Lunglike Shadows*, Arnarhlíð 1, Reykjavík (2023); and *In Spite of Enclosures*, The University of North Carolina at Charlotte (2021). Residencies include Skowhegan School of Painting and Sculpture; S12 and USF Verftet, Bergen, Norway; JOYA, Parque Natural Sierra María, Los Vélez, Spain; and HEIMA, Seyðisfjörður, Iceland. Rosen received grants from the City of Chicago Department of Cultural Affairs and Special Events (2021 and 2024), the Illinois Arts Council (2020), and the Nordic Summer University (2020).

STATEMENT

Rosen uses sculptural modalities to engage with critical animal studies. Their materials range from recycled cast pewter appropriated from bullet makers to handmade incense combined with the hair groomed from Holstein friends over eight weeks. For concision, their practice could be broken into two interrelated branches:

- a) Sculptures made through collaborative rituals of care over weeks or months spent building relationships with non-human animals on farms, sanctuaries, or inside structures of domestication.
- b) Sculptures that engage with cultural representations of the animal or offer examples of queer ecologies in biology, fashion, hunting, agriculture, or architecture, resulting in an object using source materials derived from those fields.

With their artistic practice and research, Rosen aims to expand epistemologies for engaging with more-than-human worlds to effectively shift hierarchies of the animal used to justify violence across categories. Using elemental materials, Rosen endeavors to provide catalysts to spark small gestures of interspecies care and multispecies coalition building on a warming planet.