Flock blocks carved by Mice's teeth, Cow hair woven into handmade incense, Chicken swings dyed in colors calibrated for Chicken color vision: my sculptures carry the physical impressions of non-human animals I've cared for on farms, sanctuaries, shelters, and homes. For over a decade, I have spent weeks, months, and years feeding, grooming, medicating, and providing enrichment for Cows, Horses, Chickens, Ducks, Goats, Sheep, Dogs, and Cats. These more-than-human traces are often cast in low-temperature metals, such as pewter sourced from online gun and fishing supply markets, and repurposed into objects that hold interspecies impressions.

Carework is also where my thinking about queerness and transness takes root. I draw from biological studies of queer and trans animals, from the allofeeding bonds of vampire Bats to the fashioned expressions of trans sunangel Hummingbirds. As a trans person, this research offers a different account of nature, one where queerness and transness are written into the biological record rather than positioned against it. But more than theory, this research reflects something I've found in the carework itself: non-human animals have been friends and teachers in places where humans were less welcoming. Multispecies ties are not incidental to my practice. They are its foundation.

Humans are animals enmeshed in the same systems of domestication, care, and structural harm we impose on other species. My work pushes against the anthropocentric knowledge systems that insist otherwise. Through sculpture, I aim to make interspecies entanglements visible and felt, in the hope of inciting multispecies coalition-building and interspecies care.

D Rosen is an artist, writer, and non-human animal caregiver. They have received grants from The Foundation for Contemporary Art (2025), the City of Chicago Department of Cultural Affairs and Special Events (2021, 2024), the Illinois Arts Council (2020), and the Nordic Summer University (2020). Residencies include Skowhegan School of Painting and Sculpture; S12 and USF Verftet, Bergen, Norway; JOYA, Parque Natural Sierra María, Los Vélez, Spain; and HEIMA, Seyðisfjörður, Iceland. Recent exhibitions include *GILT* at Basketshop, Cincinnati (2025); *Elemental Impressions of Interspecies Care, of Violence* at ACRE Projects, Chicago (2024); and *Lunglike Shadows* at Arnarhlíð 1, Reykjavík (2023). Publications include "Gorgets: Trans Hummingbirds and Iridescent Echos," Queering Nature, Antennae (2024); "Chrysanthemum Powder and Other Interspecies Scent Rituals," Olfactory Art and the Political in an Age of Resistance, Routledge (2021); and "fashioning the undead," A Trace of Fashioned Violence (2020). Rosen holds an MFA from the University of Chicago and a BFA from the Milwaukee Institute of Art & Design.