D ROSEN

CONTACT

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SUMMARY

D Rosen is an artist and writer whose practice is rooted in interspecies care, queer ecologies, and critical animal studies. With over a decade of professional experience as an animal caregiver across farms, sanctuaries, and shelters, Rosen's work uses casting, enrichment design, and site-relational practice to make ethological knowledge accessible and poetically resonant. Publications include peer-reviewed contributions to Routledge, Antennae, and Sixty Inches From Center. Rosen holds an MFA from the University of Chicago and a BFA from Milwaukee Institute of Art and Design. They have completed residencies at Skowhegan, S12, USF Verftet, JOYA, and HEIMA. Rosen continues to work at the intersections of animal care, artistic practice, and writing, both in the US and abroad.

DETAILED LISTS

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D ROSEN

1. EDUCATION

2018 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2013 MFA: University of Chicago, Chicago, IL
2011 BFA: Milwaukee Institute of Art & Design, Milwaukee, WI

2. SOLO + TWO-PERSON EXHIBITIONS

2026 I CAME TO CUT with Gnat Bowden, Zift, Chicago, IL (Upcoming)
2025 GILT: Basketshop, Cincinnati, OH
2024 VAMP: D Rosen with a performance by BiG SiSSY, Comfort Station, Chicago, IL
2024 Elemental Impressions of Interspecies Care, of Violence: ACRE Projects, Chicago, IL
2023 IDOLATRY VII: Avian Feeding Rituals Under a Fowl Sun, BIRD SHOW, Chicago, IL
2023 SKYNRÓF: Christalena Hughmanick + D Rosen, KANNSKI, Reykjavík, Iceland
2021 Class & Classification: Vanessa Viruet + D Rosen: Roots and Culture, Chicago, IL
2021 In Spite of Enclosures: D Rosen with an altar by Kevin Whiteneir Jr., UNCC Rowe, Charlotte, NC
2018 COYWOLF: Tessellate, Pontiac, MI
2017 HYDRA: 65GRAND, Chicago, IL
2014 An Encyclopedia: Counterpath, Denver, CO
2012 Mimicry is Borrowed Protection: Proximal Distance, Chicago, IL

3. SELECTED GROUP EXHIBITIONS

2026 Wild Thing: Circle Contemporary, Chicago, IL
2025 Flower, Wind, and Dog: 65GRAND, Chicago, IL
2025 BasketCat: BasketShop, Cincinnati, OH
2023 Lunglike Shadows: Arnarhlíð 1, Reykjavík, Iceland
2023 For Those Without Choice: Weinburg/Newton, Chicago, IL
2022 Passing Through: Logan Center for the Arts, Chicago, IL
2020 Scry Til You Know Why: Gaylord & Dorothy Donnelley Foundation, Chicago, IL
2020 An Echo, She Is: Chicago Manual Style, Chicago, IL
2020 The Green Gallery Works: Green Gallery, Milwaukee, WI
2020 Bluets: EXPO Exhibition Weekend + NADA, Chicago Manual Style, Online
2020 Controlling Time: Langer Over Dickie, Chicago, IL
2019 The Intuitive Language of an Extended Hand: Julius Caesar, Chicago, IL
2018 LTDWear 3: LVL3, Chicago, IL
2017 The Baby Gap: Outhaus, Urbana, IL
2016 HOT: Produce Model Gallery, Chicago, IL
2015 Looking Askance: GallerySKE, Delhi, India
2014 texttexttext: Womanmade Gallery, Chicago, IL
2013 Diegesis: Logan Center for the Arts, Chicago, IL
2010 Transposed: Pennsylvania State University, Patterson, PA

4. PUBLIC COLLECTIONS

Douglas Fine Print Collection at the Denver Public Library
J. Murrey Atkins Library Special Collections at the University of North Carolina at Charlotte
Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago
Joseph Regenstein Special Collections at the University of Chicago

5. AWARDS

2025 Foundation for Contemporary Arts: Emergency Grant, New York, NY
2024 DCASE: Individual Artist Grant, Chicago, IL
2021 DCASE: Individual Artist Grant, Chicago, IL
2020 IL Arts Council: Individual Artist Grant, IL State
2020 Nordic Summer University Conference: Project Grant, Aalborg, Denmark
2018 Vermont Studio Center: Merit Grant, Johnson, VT
2013 University of Chicago: Post-MFA Teaching Fellowship, Chicago, IL
2012 University of Chicago: One-Year Full Tuition Fellowship, Chicago, IL
2007 Milwaukee Institute of Art and Design: Four-Year Three-Quarter Tuition Scholarship, Milwaukee, WI
2007 Ted Tavonatti Memorial Scholarship, Iron Mountain, MI
2007 Richard W. Carlson Memorial Scholarship, Iron Mountain, MI

6. NOMINATIONS

2026 Joan Mitchell Fellowship, New York, NY
2026 Foundation for Contemporary Art: Creative Research Grant, New York, NY
2026 Re/Match Grant, Chicago, IL
2024 Re/Match Grant, Chicago, IL

7. RESIDENCIES

2026 Pond Room, Milwaukee, WI
2023 S12, Bergen, Norway
2023 ACRE, Steuben, WI
2023 USF Verftet, Bergen, Norway
2018 Vermont Studio Center, Johnson, VT
2018 TESSELLATE, Pontiac, MI
2018 JOYA, Parque Natural Sierra María, Los Vélez, Spain
2018 HEIMA, Seyðisfjörður, Iceland
2017 ACRE, Steuben, WI

ACCEPTED RESIDENCIES

2026 NARVA Art Residency, Narva, Estonia (Accepted—unable to attend due to funding)
2023 SIM Residency, Reykjavík, Iceland (Accepted—unable to attend due to funding)

8. SELECTED PRESS

2025 “Top Weekend Picks.” *Bad at Sports*
2024 Toale, Erin. *Chicago Reader*
2021 Pivnik, Lee. *Foundwork*
2019 Malmed & Miller. *Bad at Sports*
2018 Lichtzier, Ruslana. *Foundwork*
2016 Sierzputowski & Volk. *Inside/Within*

9. PUBLICATIONS

2026 Rosen, D. SHELTERSKIN: cut between an agent and a tool. Printed and published by Sara Caron. Edited by Ruslana Lichtizer and Mizuki Takezaki. Milwaukee: Pond Room. (Upcoming)
2025 Burke, Ruth K. and D Rosen. Webs of Interdependencies: An Interview on Vampire Bats and More-Than-Human Worlds. Online: Sixty Inches From Center.
2024 Rosen, D, et al. Queering Nature. Edited by Giovanni Aloi. Online: Antennae
2023 Yaxley, Riley. The Bird Feeder: A Response to D Rosen's Idolatry VII. Online: Bird Show.
2022 Gerspacher, Arnaud. The Owls Are Not What They Seem: Artist as Ethologist (Part 3: Zoopolitics (A Political Critical Ethology). University of Minnesota Press.
2021 Rosen, D, et al. Olfactory Art and the Political in an Age of Resistance. Edited by Gwenn-Aël Lynn and Debra Riley Parr. New York + London: Routledge
2020 Burke, Ruth K., KT Duffy, Ishan Chakrabarti, Catherine Feliz, J. Kent, Kasem Kydd, Yvette Mayorga, D Rosen, Falak Vasa, and Kat Zagaria. A Trace of Fashioned Violence. Web Zine: Nordic Summer University: Aalborg, Denmark.
2020 Rosen, D, et al. Urgency Reader 2. Edited by Paul Soulellis. Providence: Queer Archive Work.
2019 Rosen, Danielle. IDOLATRY II. Emergency Index, edited by Yelena Gluzman et al., vol. 8, Brooklyn: Ugly Duckling Presse.
2011 Rose, Patricia. Institute for Species Systemization: An Experimental Archive. Ed. Caryl Pagel. Milwaukee: Rescue Press. Print.

10. LECTURES + PUBLIC PROGRAMS

2026 A Violet Wave with Natasha Mijares, Ola Faleti, and Alex Shapiro, Bridge: A Festival of Holes, SITE/less, Chicago, IL
2024 The Witching Hour: Mel Cook and D Rosen, Ingress Gallery, Soho House + LVL3
2022 Art Now: Olfactory Art and the Political Panel with editors Debra Riley Parr and Gwenn-Aël Lynn and panelist Matt Morris, Columbia College, Chicago, IL
2021 Ancestral Rhythms of the Harvest with Smita Sen, Anaïs Duplan, and Marcela Torres, Socrates x Recess Field Guide at the Socrates Sculpture Park, Long Island City, NY
2021 Interspecies Scent Rituals, Cleve Carney Museum of Art: Visiting Artist Series, organized by David Ouellette at the College of DuPage, Glen Ellyn, IL
2021 Uncommon Senses, Centre for Sensory Studies, Concordia University, Montreal, CA
2020 Becoming Animal: The Olfactory Unconscious, chaired by Debra Parr, CAA, Chicago, IL
2019 Death Doula with Dominique Knowles, Lise Haller Baggesen, Devin T. Mays, and Kate Sierzputowski at Julius Caesar, Chicago, IL
2019 Like A Velvet Glove Cast in Iron with co-chair Laura Prieto-Velasco, Phoenix Savage, Gillion Carrara et al, NCCCIAP Conference hosted by Sloss, Birmingham, AL
2019 FEMMEFUR at the Leather Archives and Museum hosted by Andrew Bearnot, Chicago, IL
2018 Scorpion Grasses on Post-Animal, chaired by Noberto Gomez at SECAC, Birmingham, AL
2017 Dinner Party Performance and Scent Collaboration at TUSK, Chicago, IL
2017 Patricia Rose at the MoCP with Maria Barnas hosted by Six Points Reading Series, Chicago, IL

11. EDITORIAL EXPERIENCE

2019–Present Editor, Private Clients, Chicago, IL, Remote
2021–26 Copy Editor, Chicago Arts Census, Chicago, IL, Remote
2022–24 Copy Editor, Aurora Commons, Brooklyn, NY, Remote
2024 Copy Editor, Teiger Foundation, New York, NY, Remote
2020 Project Manager and Editor, A Trace of Fashioned Violence, Nordic Summer University, Remote
2020 Editor, CQDE: A Feminist Manifestx of Code-ing, Remote

12. TEACHING EXPERIENCE

2026 Community Artist Mentor, Vermont College of Fine Arts and CalArts, Remote
2022 Visiting Artist, Environmental Design with Phoenix Savage, Brown University, Providence, RI
2021 Visiting Artist, Burning Ritual with Maja Godlewska and Erik Waterkotte, UNCC, Charlotte, NC
2021 Visiting Artist, Fibers, Animals of Anthropocene, Portia York + Marek Ranis, UNCC, Charlotte, NC
2020 Visiting Artist, Online Creative Writing Seminar with Will Pergl, MIAD, Milwaukee, WI
2019 Visiting Artist, Painting I, Jinn Bronwen Lee, University of Illinois Chicago, Chicago, IL
2019 Visiting Artist, Designed Objects, Laura Prieto-Velasco, The School of the Art Institute, Chicago, IL
2019 Ceramics Instructor and Department Tech, ACRE Residency, Session III, Steuben, WI
2018 Visiting Artist, Ceramics I-III, Desmond Lewis, Austin Peay State University, Clarksville, TN
2018 SECAC Mentor Program, Directed by Heather Stark, Birmingham, AL
2018 MIAD Mentor Program, Directed by Katherine Lanigan, Milwaukee, WI
2015 Visiting Artist, Art Appreciation, Danny Volk, Truman College, Chicago, IL
2014 Visiting Artist, Senior Seminar, Will Pergl and Nicholas Frank, MIAD, Milwaukee, WI
2014 Instructor, On Images, University of Chicago, Department of Visual Art, Chicago, IL

13. ANIMAL CARE EXPERIENCE

2021–Present Caregiver, Private Clients, Milwaukee, WI
2025–26 Foster Coordinator and Caregiver, One Tail at a Time, Chicago, IL
2023 Caregiver, Storlykkja gård, Støren, Norway
2020 Caregiver, GlennArt Farm, Chicago, IL
2019 Caregiver, Farm Sanctuary, Watkins Glen, NY
2018 Caregiver, Hestholl Icelandics, Jericho, Vermont
2006–07 Caregiver, Almost Home Animal Shelter, Iron Mountain, MI

14. ART HANDLING EXPERIENCE

2026 Kishio Suga, Sculpture Milwaukee, Milwaukee, WI
2024 EXPO Chicago, Galerie Kornfeld Berlin, Chicago, IL
2010 Jennifer Bolande, INOVA, Milwaukee, WI
2008-11 Green Gallery, Dean Jensen Gallery, Brooks Steven Gallery, Milwaukee, WI