

D ROSEN

EDUCATION

2018 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2013 MFA: University of Chicago, Chicago, IL

2011 BFA: Milwaukee Institute of Art & Design, Milwaukee, WI

SOLO + TWO-PERSON EXHIBITIONS

2025 GILT: Basketshop, Cincinnati, OH

2024 VAMP: D Rosen with a performance by BiG SiSSY, Comfort Station, Chicago, IL

2024 Elemental Impressions of Interspecies Care, of Violence: ACRE Projects, Chicago, IL

2023 IDOLATRY VII: Avian Feeding Rituals Under a Fowl Sun, BIRD SHOW, Chicago, IL

2023 SKYNRÓF: Christalena Hughmanick + D Rosen, KANNSKI, Reykjavík, Iceland

2021 Class & Classification: Vanessa Viruet + D Rosen: Roots and Culture, Chicago, IL

2021 In Spite of Enclosures: D Rosen with an altar by Kevin Whiteneir Jr., UNCC Rowe, Charlotte, NC

2018 COYWOLF: Tessellate, Pontiac, MI

2017 HYDRA: 65GRAND, Chicago, IL

2014 An Encyclopedia: Counterpath, Denver, CO

2012 Mimicry is Borrowed Protection: Proximal Distance, Chicago, IL

SELECTED GROUP EXHIBITIONS

2026 Wild Thing: Circle Contemporary, Chicago, IL

2025 Flower, Wind, and Dog: 65GRAND, Chicago, IL

2025 BasketCat: BasketShop, Cincinnati, OH

2023 Lunglike Shadows: Arnarhlíð 1, Reykjavík, Iceland

2023 For Those Without Choice: Weinburg/Newton, Chicago, IL

2022 Passing Through: Logan Center for the Arts, Chicago, IL

2020 Scry Til You Know Why: Gaylord & Dorothy Donnelley Foundation, Chicago, IL

2020 An Echo, She Is: Chicago Manual Style, Chicago, IL

2020 The Green Gallery Works: Green Gallery, Milwaukee, WI

2020 Bluets: EXPO Exhibition Weekend + NADA, Chicago Manual Style, Online

2020 Controlling Time: Langer Over Dickie, Chicago, IL

2019 The Intuitive Language of an Extended Hand: Julius Caesar, Chicago, IL

2018 LTDWear 3: LVL3, Chicago, IL

2017 The Baby Gap: Outhaus, Urbana, IL

2016 HOT: Produce Model Gallery, Chicago, IL

2015 Looking Askance: GallerySKE, Delhi, India

2014 texttexttext: Womanmade Gallery, Chicago, IL

2013 Diegesis: Logan Center for the Arts, Chicago, IL

2010 Transposed: Pennsylvania State University, Patterson, PA

PUBLIC COLLECTIONS

Douglas Fine Print Collection at the Denver Public Library

J. Murrey Atkins Library Special Collections at the University of North Carolina at Charlotte

Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago

Joseph Regenstein Special Collections at the University of Chicago

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AWARDS

2025 Foundation for Contemporary Arts: Emergency Grant
2024 DCASE: Individual Artist Grant
2021 DCASE: Individual Artist Grant
2020 IL Arts Council: Individual Artist Grant
2020 Nordic Summer University Conference: Project Grant
2018 Vermont Studio Center: Merit Grant
2013 University of Chicago: Post-MFA Teaching Fellowship
2012 University of Chicago: One-Year Full Tuition Fellowship
2007 Milwaukee Institute of Art and Design: Four-Year Three-Quarter Tuition Scholarship
2007 Ted Tavonatti Memorial Scholarship
2007 Richard W. Carlson Memorial Scholarship

NOMINATIONS

2025 Re/Match Grant, Nominated
2023 Re/Match Grant, Nominated

RESIDENCIES

2026 Pond Room, Milwaukee, WI
2023 S12, Bergen, Norway
2023 ACRE, Steuben, WI
2023 USF Verftet, Bergen, Norway
2018 Vermont Studio Center, Johnson, VT
2018 TESSELLATE, Pontiac, MI,
2018 JOYA, Parque Natural Sierra María, Los Vélez, Spain
2018 HEIMA, Seyðisfjörður, Iceland
2017 ACRE, Steuben, WI

ACCEPTED RESIDENCIES

2026 NARVA Art Residency, Narva, Estonia (accepted, unable to attend due to funding)
2023 SIM Residency, Reykjavík, Iceland (accepted, unable to attend due to funding)

SELECTED PRESS

2025 "Top Weekend Picks." *Bad at Sports*
2024 Toale, Erin. *Chicago Reader*
2021 Pivnik, Lee. *Foundwork*
2019 Malmed & Miller. *Bad at Sports*
2018 Lichtzier, Ruslana. *Foundwork*
2016 Sierzputowski & Volk. *Inside/Within*

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SELECTED PUBLICATIONS

- 2026 Rosen, D. SHELTERSKIN: cut between an agent and a tool. Printed and published by Sara Caron. Edited by Ruslana Lichtizer. Milwaukee: Pond Room. (Upcoming)
- 2025 Burke, Ruth K. and D Rosen. Webs of Interdependencies: An Interview on Vampire Bats and More-Than-Human Worlds. Online: Sixty Inches From Center.
- 2024 Rosen, D, et al. Queering Nature. Edited by Giovanni Aloï. Online: Antennae
- 2023 Yaxley, Riely. The Bird Feeder: A Response to D Rosen's Idolatry VII. Online: Bird Show.
- 2022 Gerspacher, Arnaud. The Owls Are Not What They Seem: Artist as Ethologist (Part 3: Zoopolitics (A Political Critical Ethology). University of Minnesota Press.
- 2021 Rosen, D, et al. Olfactory Art and the Political in an Age of Resistance. Edited by Gwenn-Aël Lynn and Debra Riley Parr. New York + London: Routledge
- 2020 Burke, Ruth K., KT Duffy, Ishan Chakrabarti, Catherine Feliz, J. Kent, Kasem Kydd, Yvette Mayorga, D Rosen, Falak Vasa, and Kat Zagaria. A Trace of Fashioned Violence. Web Zine: Nordic Summer University: Aalborg, Denmark.
- 2020 Rosen, D, et al. Urgency Reader 2. Edited by Paul Soulellis. Providence: Queer Archive Work.
- 2019 Rosen, Danielle. IDOLATRY II. Emergency Index, edited by Yelena Gluzman et al., vol. 8, Brooklyn: Ugly Duckling Presse.
- 2011 Rose, Patricia. Institute for Species Systemization: An Experimental Archive. Ed. Caryl Pagel. Milwaukee: Rescue Press. Print.

SELECTED LECTURES + PUBLIC PROGRAMS

- 2024 The Witching Hour: Mel Cook and D Rosen, Ingress Gallery, Soho House + LVL3
- 2022 Art Now: Olfactory Art and the Political Panel with editors Debra Riley Parr and Gwenn-Aël Lynn and panelist Matt Morris, Columbia College, Chicago, IL
- 2021 Ancestral Rhythms of the Harvest with Smita Sen, Anaïs Duplan, and Marcela Torres, Socrates x Recess Field Guide at the Socrates Sculpture Park, Long Island City, NY
- 2021 Interspecies Scent Rituals, Cleve Carney Museum of Art: Visiting Artist Series, organized by David Ouellette at the College of DuPage, Glen Ellyn, IL
- 2021 Uncommon Senses, Centre for Sensory Studies, Concordia University, Montreal, CA
- 2020 Becoming Animal: The Olfactory Unconscious chaired by Debra Parr, CAA, Chicago, IL
- 2019 Death Doula with Dominique Knowles, Lise Haller Baggesen, Devin T. Mays, and Kate Sierzputowski at Julius Caesar, Chicago, IL
- 2019 Like A Velvet Glove Cast in Iron with co-chair Laura Prieto-Velasco, Phoenix Savage, Gillion Carrara et al, NCCCIAP Conference hosted by Sloss, Birmingham, AL
- 2019 FEMMEFUR at the Leather Archives and Museum hosted by Andrew Bearnot, Chicago, IL
- 2018 Scorpion Grasses on Post-Animal chaired by Noberto Gomez at SECAC, Birmingham, AL
- 2017 Dinner Party Performance and Scent Collaboration at TUSK, Chicago, IL
- 2017 Patricia Rose at the MoCP with Maria Barnas hosted by Six Points Reading Series, Chicago, IL

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SELECTED TEACHING EXPERIENCE

2026 Community Artist Mentor, Vermont College of Fine Arts and CalArts, Remote
2022 Visiting Artist, Environmental Design with Phoenix Savage, Brown University, Providence, RI
2021 Visiting Artist, Burning Ritual with Maja Godlewska and Erik Waterkotte, UNCC, Charlotte, NC
2021 Visiting Artist, Fibers, Animals of Anthropocene, Portia York + Marek Ranis, UNCC, Charlotte, NC
2020 Visiting Artist, Online Creative Writing Seminar with Will Pergl, MIAD, Milwaukee, WI
2019 Visiting Artist, Painting I, Jinn Bronwen Lee, University Illinois Chicago, Chicago, IL
2019 Visiting Artist, Designed Objects, Laura Prieto-Velasco, The School of the Art Institute, Chicago, IL
2019 Ceramics Instructor and Department Tech, ACRE Residency, Session III, Steuben, WI
2018 Visiting Artist, Ceramics I-III, Desmond Lewis, Austin Peay State University, Clarksville, TN
2018 SECAC Mentor Program, Directed by Heather Stark, Birmingham, AL
2018 MIAD Mentor Program, Directed by Katherine Lanigan, Milwaukee, WI
2015 Visiting Artist, Art Appreciation, Danny Volk, Truman College, Chicago, IL
2014 Visiting Artist, Senior Seminar, Will Pergl and Nicholas Frank, MIAD, Milwaukee, WI
2013 Instructor, On Images, University of Chicago, Department of Visual Art, Chicago, IL