

BIOGRAPHY

D Rosen lives on the stolen and occupied lands of the Council of the Three Fires, known as Chicago, IL. They operate from the position that questions of animality are not binary but rather a tangle of ecologies and richly complicated identities framed by culture. Publications include “Gorget: Trans Hummingbirds and Iridescent Echos,” *Queering Nature, Antennae* (2024); “Chrysanthemum Powder and Other Interspecies Scent Rituals,” *Olfactory Art and the Political in an Age of Resistance*, Routledge (2021); and “fashioning the undead,” *A Trace of Fashioned Violence* (2020). Selected exhibitions include *Elemental Impressions of Interspecies Care, of Violence*, ACRE Projects, Chicago (2024); *Lunglike Shadows*, Arnarhlíð 1, Reykjavík (2023); and *In Spite of Enclosures*, The University of North Carolina at Charlotte (2021). Residencies include Skowhegan School of Painting and Sculpture; S12 and USF Verftet, Bergen, Norway; JOYA, Parque Natural Sierra María, Los Vélez, Spain; and HEIMA, Seyðisfjörður, Iceland. Rosen received grants from the City of Chicago Department of Cultural Affairs and Special Events (2021 and 2024); the Illinois Arts Council (2020); the Nordic Summer University (2020); and The Foundation for Contemporary Art (2025). Recent exhibitions include *Flower, Wind, and Dog* at 65GRAND, Chicago (2025), and *GILT* at Basketshop, Cincinnati (2025).

STATEMENT

Rosen's practice seeks to expand epistemologies of the animal beyond anthropocentric paradigms through two interrelated modes of sculptural inquiry. The first involves the creation of sculptures shaped by rituals of care, developed through sustained engagement with non-human animals in sanctuaries, shelters, farms, and other sites of domestication, with each work embodying the material and affective traces of these relationships. The second mode critically engages cultural representations of animals, articulating queer ecologies situated within biology, fashion, hunting, agriculture, and architecture. Rosen contends that sculptural praxis, marked by animal entanglements, holds the power to spur multispecies coalition-building on a warming planet.