

D Rosen operates from the position that questions of animality are not binary but rather a tangle of ecologies and richly complicated identities framed by culture. Rosen's practice seeks to expand epistemologies of the animal beyond anthropocentric paradigms through two interrelated modes of sculptural inquiry. The first involves the creation of sculptures shaped by rituals of care, developed through sustained engagement with non-human animals in sanctuaries, shelters, farms, and other sites of domestication, with each work embodying the material and affective traces of these relationships. The second mode critically engages cultural representations of animals, articulating queer ecologies situated within biology, fashion, hunting, agriculture, and architecture. Rosen contends that sculptural praxis, marked by animal entanglements, holds the power to spur multispecies coalition-building on a warming planet.

D Rosen lives on the stolen and occupied lands of the Council of the Three Fires, known as Chicago, IL. They have received grants from The Foundation for Contemporary Art (2025), the City of Chicago Department of Cultural Affairs and Special Events (2021, 2024), the Illinois Arts Council (2020), and the Nordic Summer University (2020). Residencies include Skowhegan School of Painting and Sculpture; S12 and USF Verftet, Bergen, Norway; JOYA, Parque Natural Sierra María, Los Vélez, Spain; and HEIMA, Seyðisfjörður, Iceland. Recent exhibitions include *Flower, Wind, and Dog* at 65GRAND, Chicago (2025); *GILT* at Basketshop, Cincinnati (2025); *Elemental Impressions of Interspecies Care, of Violence* at ACRE Projects, Chicago (2024); and *Lunglike Shadows* at Arnarhlíð 1, Reykjavík (2023). Publications include "Gorgetts: Trans Hummingbirds and Iridescent Echos," *Queering Nature*, *Antennae* (2024); "Chrysanthemum Powder and Other Interspecies Scent Rituals," *Olfactory Art and the Political in an Age of Resistance*, Routledge (2021); and "fashioning the undead," *A Trace of Fashioned Violence* (2020). Rosen holds an MFA from the University of Chicago, Department of Visual Arts, and a BFA from Milwaukee Institute of Art & Design.